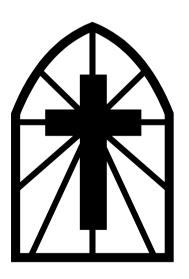
CHRIST CHURCH CHALLENGE



June 2006

CHRIST CHURCH, JULIAN ROAD

DIOCESE OF BATH AND WELLS IN THE CHURCH OF ENGLAND

SUNDAY SERVICES

8.00am Holy Communion

10.00am Family Communion, Junior Church & Crêche First Sundays & Festivals Choral Evensong and Sermon at 6.30pm Other Sundays Said Evening Prayer at 5.30pm (see page 5)

There is amplification to assist the hard of hearing

CHOIR

Junior Choir Practice Friday 6.30pm - 8.00pm Adult Practice Friday 7.30pm - 9.00pm

New singers always welcome - please contact Director of Music 01225 445360

BAPTISMS, MARRIAGES, FUNERALS

By arrangement. Please 'phone the Vestry 338869 / Officiating Minister 427462

Angela and John, the churchwardens, would like to know about people who are ill, or of any circumstances in which the ministry of the Church would be welcome.

Summer is here!

June, of course is the month of the summer solstice, the month of the Sun.

While the Druids worship at Stonehenge and elsewhere,
here is a Christian alternative:

A Canticle for Brother Sun

Praised be You, My Lord, in all Your creatures,
Especially Sir Brother Sun,
Who makes the day and enlightens us through You.
He is lovely and radiant and grand;
And he heralds You, his Most High Lord.

St Francis of Assisi

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Forum...

FORGIVENESS

'THE F WORD' EXHIBTION came to The Ecumenical Chaplaincy Centre at the University of Bath for a week in the middle of May. For those of you who don't know about it, let me explain: it is an exhibition of quite stunning portraits of 26 people who have had a variety of terrible things happen to them – from losing limbs in IRA bombs, to a Palestinian whose brother was shot by a teenage Israeli soldier, with his arm round a Jewish father whose young daughter was killed by a suicide bomber; the daughter of an MP blown up by the IRA in Brighton talking to a member of the IRA responsible for planning that event; a local woman from this area who was raped and imprisoned with her partner whilst setting up a rehabilitation centre for traumatised war children in Chechnya; a white South African woman whose son was shot dead on her doorstep, befriending the young black man from Soweto who had robbed her at knife point the previous year.

All these and many others feature in the exhibition, and the one thing that they all have in common is that they have been able, eventually in one case not for over 50 years – to forgive the perpetrators of the evils done against them, and thereby have been able to move on in their lives. It is an incredibly moving portrait of not only 'man's inhumanity to man' but of how ordinary people have managed to overcome very extraordinary, painful and cruel circumstances and somehow manage to come through those times and not only forgive

the perpetrators of these outrages, but even, in some cases, become friends with them.

We had a steady stream of visitors to the exhibition from both university staff and students, and many others from local churches, or who had seen it advertised on the web. The most remarkable of our visitors was a lady who had lost a leg in an IRA

bomb at Victoria station, and had travelled all the way down from the Lake District to see it, as she had missed the exhibition when it was in the North. Many people left in tears, and some of the comments in the visitors book were also very moving: "Profoundly transformative. Made me cry." "A great tribute to the human spirit and the power of goodness

which HAS to be revealed in us all." "What extraordinary people ordinary people are."

Now here are a few memorable quotes from the exhibition itself:

"I have come to believe passionately in restorative justice." Lind Biehl. Her daughter was stabbed to death in a black township while working in South Africa against Apartheid.

"The act of friendship invites forgiveness." Tom Tate, an RAF pilot shot down over a town that had been blitzed by the British and 18,000 people had died. He managed to escape, but his comrades were executed by a Hitler Youth lynch mob, 50 years later he was welcomed back there with open arms by a couple involved in the reconciliation process, because "For years people have longed to meet a survivor to express their shame and horror."

The most recent picture was of Marie Fatari-Williams, a Roman Catholic married to a Muslim, whose son Anthony was killed on Bus 30 on 7/7 last year. She tells how she set up a Foundation in his memory because "I can not think of any other way to heal my heart and help others in the same position." She feels that if just one potential suicide bomber changes his mind by realising how much she has been hurt by the loss of her son, then she will have achieved something.

It is an altogether extremely moving exhibition, humbling to see and read the texts that go with each picture, and makes one really search ones own soul and reflect how we forgive - or don't - those who have harmed us, and also how we have been forgiven by those whom we have harmed. If you get the chance, I would recommend that you visit the exhibition, more details of which can be found at www.theforgivenessproject.com.

I close with a quote from a Priest who was the victim of a letter bomb from the South African Government, and lost both his hands, an eye and his eardrums were shattered: "All people are capable of being perpetrators or victims – and sometimes both." Michael Lapsley.

Food for thought for us all.

Angela Berners-Wilson University Chaplain

Church Calendar for June					
Jun	4	Sun	PENTECOST		
			6.30pm	Choral Evensong	
	5	Mon	BONIFACE, Bishop and Martyr - 754		
	8	Thur	THOMAS KEN, Bishop and Hymn Writer - 1711		
	9	Fri	Church Weekend at Brunel Manor		
	11	Sun	TRINITY S	TRINITY SUNDAY	
			8.00am 10.00am	Said Eucharist Services	
			5.00pm	Said Evening Prayer	
	12	Mon	BARNABA	AS THE APOSTLE	
	15	Thur	Corpus Christi		
	18	Sun	THE FIRST SUNDAY AFTER TRINITY		
			5.00pm	Tea and Taizé Service	
	21	Wed	Chew Magna and Cadbury Gardens Centre Visit		
	22	Thur	ST ALBAN, First Martyr of Britain - 250		
	24	Sat	BIRTH OF JOHN THE BAPTIST		
	25	Sun	THE SECOND SUNDAY AFTER TRINITY		
			5.00pm	Said Evening Prayer	
	28	Wed	IRENAEUS, Bishop and Teacher of the Faith - 200		
	29	Thur	PETER AND PAUL THE APOSTLES		
	30	Fri	EMBER DAY		
	1	Sat	EMBER DAY		
Jul	2	Sun	THE THIRD SUNDAY AFTER TRINITY		
			6.30pm	Choral Evensong	

	La	aity Rota	for Jun	е
Readers		OT Readers	NT Readers	Gospel
June	4		Junior Church	
	11		Judith Anderson	Ann Kemp
	18	Sarah Hiscock	Audrey Sheppard	Judith Bishop
	25		Sylvia Ayers	Richard Gabe
July	2		David Marles	John Metcalfe
	9		Martin Palmer	Lloyd Grosvenor
	16		Bob Siderfin	Penny Edwards
Chalice Ass	istants	s		
June	4	Janet Mahto	Chris Graham	
	11	Ann Kemp	Jane Fletcher	
	18	Penny Edwards	Bob Siderfin	
	25	Tessa Claridge	Rosanne Gabe	
July	2	Rosanne Gabe	Margaret Burrows	
	9	Janet Mahto	Chris Graham	
	16	Anne Kemp	Jane Fletcher	
Intercessors	;			
June	4	Chris Graham		
	11	Georgina Bowman		
	18	Rev Antony Claridge	e 😇 .	
	25	Mark Elliott		
July	2	Penny Edwards		
	9	Bev Pont		
Sidespeople		8am	10am	
June	4	Arthur Jones	Nicky & Joshua Gla	dstone
	11	Dorothy Twissell	Margaret Silver	Frank Twissell
	18	Barbara Hayward	Ken & Sylvia Ayers	
	25	Clive Tilling	David Marles	Joan Bunkin
July	2	Clive Tilling	June Metcalfe	Chris Gladstone
	9	Elizabeth Iden-Hart	Tessa Claridge	Jean Ferguson
	16	Arthur Jones	Nicky and Joshua C	Bladstone

Lectionary for June					
		Old Testament	New Testament	Gospel	
June	4	Pentecost			
		No reading	Acts 2.1-21	John 15.26-27, 16.4b-15	
11		Trinity Sunday			
		No reading	Romans 8.12-17	John 3.1-17	
1	18	Trinity 1			
		Ezekiel 17.22-24	2 Corinthians 5.6-10,14-17	Mark 4.26-34	
25		Trinity 2			
		No reading	2 Corinthians 6.1-13	Mark 4.35-41	
July	2	Trinity 3			
		No reading	2 Corinthians 8.7-15	Mark 5.21-43	

Our Calendar Correspondent Explains... "SAINT ALBAN" (22nd June)

Saint Alban was the first Christian martyr in Britain. According to Bede's *Ecclesiastical History of the English People*, Alban was a pagan living at Verulamium (near St Albans), who converted to Christianity, and was executed by decapitation on a hill above the Roman settlement. St Albans Abbey at St Albans, Hertfordshire, England was later founded near this site.

Alban sheltered a Christian priest, in his home, and was converted and baptised by him. When the "impious prince," as Bede has called him, sent Roman soldiers to Alban's house to look for the priest, Alban exchanged cloaks with the priest and was arrested instead. Alban was taken before the magistrate, who was furious at the deception and ordered that Alban be given the punishment due to the priest if he had indeed become a Christian. Alban declared "I worship and adore the true and living God who created all things".

Bede tells several legends associated with the story of Alban's execution. On his way to the execution, Alban had to cross a river, and finding the bridge full of people, he made the waters part and crossed over on dry land. And the executioner was so impressed with Alban's faith that he also converted to Christianity on the spot, and refused to kill him. Another executioner was quickly found (whose eyes dropped out of his head when he did the deed). Alban is represented in art as carrying his head between his hands, having been beheaded.

In June 2002 a collar bone, believed to be a relic of St Alban, was presented to St Albans Cathedral and placed inside the saint's restored 13th century shrine. The bone was given by the Church of St Pantaleon in Cologne, Germany.

CHURCHES TOGETHER IN BATH

On May 3rd, following the announcement that Major Gary Chatburn will be moving to North Walsingham in July, the meeting welcomed Rev Kierean Bourne from the Metropolitan Church as the new Chairman of the Central Zone Committee. The Secretary, Marion Hackett, said she would continue in the post for the time being, to provide support for the new Chairman. The Treasurer reported that 18 Churches have paid their subscriptions to the CTB, although not all are represented on the Committee.

Recent events were reviewed, and suggestions made for improvements where needed. The format for the *Women's World Day of Prayer* in March, with its emphasis on ecumenical worship had been appreciated, and further changes are planned for 2007. Over 120 people heard Rev John Emmett speak at the *Flower Show Service* in Victoria Park on 30 April.

With the co-operation of the Abbey Staff, the new alignment for the Abbey Churchyard Service which concluded the *Good Friday Cross Walk* was deemed a success, and similar arrangements will be made for 2007. Although at least three other Walks take place at the same time, attendance was still good, despite the poor weather. It was noted that this event had been going since 1972, and although over the years numbers had declined, it was still a powerful form of witness in the City of Bath. The May edition of the *CTB Newsletter* which is now in Church, has a very full account of this event, together with several pictures. Please take one and see if you can spot yourself there!

It is with great pleasure, that we can announce that at the AGM on 23 May, Rev Angela Berners-Wilson became the vice-chair of the Bath CTB, and will take over as Chairman in 2007. Christ Church sends Angela our congratulations on this well deserved elevation. We also welcome Rev Katie Windle as the new Vicar of the Widcombe Benefice (St. Thomas A Becket and St. Matthew, Widcombe Hill). She takes over during May, but her induction will not be held until July.

As only one person had volunteered to help run the July *Praise in the Park*, the Chairman said he had no option but to cancel it all together. He was very disappointed that he had received so little response from the Committee. The 2007 date for such an event is at the beginning of July, when support will be expected from all Congregations, not just the Representatives. As we are all part of one Christian body, we should be pro-active, not passive in our witness.

Future Dates:

- 1. On June 14th, Mr. Tony Benn will visit Bath Abbey at 7.30pm, and will speak on Faith, Hope and Freedom. Tickets for this event are available from the Abbey Office and are priced at £7.50 for the Centre aisle and £5.00 for the side aisles.
- The Open Day at Haycombe Cemetery, on June 25th, will conclude with a Service
 of Remembrance at 3.15, which is open to all, with special emphasis on those who
 have loved ones there.
- 3. Bath Interfaith Group are holding a Conference at Bath Guildhall on Sunday June 25th from 2pm until 6pm, entitled 'Interfaith Matters'. More details available from BATH 422252.
- The next Central Zone CTB Meeting will be on Wednesday 5th July at Nexus Methodist Church. At this meeting, the Chairman will hand over his office to Rev Bourne.

Sylvia Ayers, Joint CTB Representative

MOTHERS' UNION NEWS

In order to raise the profile of the Branch, as we are now very few in number, we have been given a board in Church, to mount a permanent Mothers' Union Display. News and Events will be publicized here, using some attractive new posters, so everyone can see that we are still active.

In place of our usual Summer Coffee Morning and Bring and Buy



Sale, on SUNDAY JULY 2nd, we will hold a COLLECTION after the 10am service for the MU OVERSEAS FUND. Further details are in Margaret Burrows' article on page 11 of this Magazine. Your donation will help us to beat last year's total: for this we need the support of every member and friend of the Branch.

As indicated previously, our MU Branch is now holding Corporate Communions on the third Thursday of each month, or when there is a Lunch. Our next one will be on June 15th at 11am, and we hope to see all members at this Service.

Sylvia M Ayers, MU Secretary

The Friends of the Royal United Hospital



SUMMER FETE

Saturday 24th June, 2 - 4pm Main Entrance of the RUH



Live Music—Games

Many stalls, including: Bric-a-brac, Cakes, Toys, Gifts, Plants,

Refreshments, Children's Entertainer

and much much more!

Enjoy yourself, and come and support your local hospital

50p Entrance

Excuse me, I'm Lost...

This month, Christ Church Challenge begins a new public service. Apparently, while almost no-one wants to watch the new series of Lost (C4, Tuesdays 10pm and randomly on E4, it would appear), there are many of our readers who would still like to know what happens.



And so, we are proud to present our very own Lost Season Two Episode Guide. For the uninitiated among our readers, Lost is an American drama serial following the fortunes of a group of improbably attractive characters who find themselves marooned on a bizarre desert island following a plane crash. Among the perils faced so far are a polar bear (yes, really), an enormous monster (which the viewer didn't see) and, even more unlikely, a moody and possibly insane Frenchwoman. No explanations are given for these phenomena, meaning that if you've read this far, you're as up to date as Chris Gladstone, who hasn't missed an episode.

At the end of series one, four of the islanders set sail on a raft to seek help and were subsequently attacked by pirates. The others were sheltering in a cave, whilst an away team went to investigate what lay beyond a strange hatch which they had unearthed, in the hope that it would provide better shelter and protection. Now read on...

Episode 2/1: Jack (the serious but handsome one), Kate (the beautiful criminal one), Locke (the bald one) and Hurley (well, he's the fat one. Sorry, but he is) argue about whether or not to enter the hatch. Locke and Kate go in, followed some hours later by Jack. Inside is a wealth of technology and a stranger from Jack's past, who is wielding a gun. Elsewhere on the island, Shannon (beautiful but shallow) sees a vision of Walt (little boy) who left on the raft, but no-one believes her.

Episode 2/2: Were you wondering about the raft? Walt has been kidnapped by the pirates, and of the three remaining men, one is missing. After struggles with sharks and each other, the two survivors float back to land, only to be captured by a band of savages, who have already captured the missing rafter. Meanwhile, inside the hatch there appears to be some kind of nuclear bunker complete with provisions. Kate eats a lot of chocolate whilst trying to get back to the surface.

And, sorry to relate, that's all I've watched so far. Those who are already addicted to the series will be well ahead of me, but then they have no use for this guide. As for those who have requested this service—sorry, I'll try to watch more TV next month!

Nicky Gladstone

Mothers' Union News (2)

Have you seen our new Mothers' Union Display?

Sylvia has put up a lovely display of the wonderful work being done by the MU Overseas workers. A lot of time is being spent on Numeracy and Literacy projects in 76 countries, promoting marriage and family life, enabling families to work their way out of the crippling cycle of poverty. Do have a look at the noticeboard!



We will have a Bring and Buy table at the back of Church on Sunday July 2nd. We will also have a plate at the back of Church, if you would like to make a donation to the Mothers' Union Overseas Fund. Please help us to beat last year's total, either by buying the goods on the stall, or by making a donation.

Thank you.

Margaret Burrows, Branch Representative

THE PARISH OF HOLY TRINITY BATH THE ELEVENTH PORTNALL LECTURE

'Sacred necessity: why holy places are hard to get to'

Will be given by

Dr Sarah Boss BA PhD

Director of the Centre for Marian Studies
University of Wales Lampeter

I lam Saturday June 10th 2006 Church of the Most Holy Trinity Queen Square Bath

For further details phone 01225 422311

DO YOU KNOW...

...the date of Midsummer Day; ...when and why September 2nd was followed by September 14th and May Day came in April; ... and what has all this to do with the birth day of John the Baptist and a plant with yellow flowers called St. John's Wort?



When I used to take Esther Hewlett and Barbara Hayward to midweek communion, one topic of conversation was always the weather; but we also discussed the seasons of the year. Esther was an expert botanist who was quite content to accept that summer was the months of June, July and August, in spite of the fact that my annual diaries said that summer starts on the 21st of June. So Midsummer must be the month of July. But Geoffrey Grigson, writing in his flora, suggests that in pre-Christian times midsummer was a moveable feast throughout Europe, lasting from about the 20th of June to the 5th of July. The main feature of these times was the use of fire to clean and purify sacred places, fields and crops and cattle. It was also a time of white magic when fire and plants might protect people from evil spirits of all kinds. This emphasis on the purifying power of fire continued when Christianity took over these pagan activities and decided that they should take place on Midsummer Day, the 24th of June. In this country fiery practices continued in many rural areas until the end of the nineteenth century: using the smoke of bonfires to purify houses and villages; setting fire to fields and dragging burning straw through stables and cattle yards; even rolling burning wagon wheels down steep hills. This was also a time when plants had magic and mystical powers of protection.

The missing days of September occurred in 1752 when Parliament decided this country would change from the Julian Calendar, devised by Julius Caesar, to the Gregorian Calendar. I think most of us still talk as if the Julian calendar is still with us: when every fourth year has an extra day. But these leap years of Julius Caesar were about eleven minutes too long so his calendar dates were out-of-step with the seasons. So Pope Gregory, in 1582, eliminated 15 days and some leap years. But in this country the gap continued to grow until it was necessary to eliminate 11 days. Thus, in 1753, and subsequent years, May Day, the day when May trees or Hawthorn was traditionally believed to flower, was now in April: so Hawthorns now flowered on May the 12th!

The Old Midsummer Day was the 5th of July and Christians now celebrated their festive day on 24th of June, the same day as their celebration of the birth of St. John the Baptist. His gift of spiritual healing through baptism was soon extended to physical healing and the Eve of his day was used to collect St. John's herbs, herbs which had medicinal and mystical properties. These herbs would be collected early in the morning of the 23rd June while they ere still wet with dew, and then smoke-dried throughout the day.

The medicinal herbs were thought to be more potent as a result of this process and would then be used for the rest of the year. These included Sedum or Rose-root; Artemesia or Wormwood, for curing stomach and liver complaints as well as getting rid of fleas; Plantago or Great Plantains, for ulcers and sores; Sambuca or Dane Wort was not only thought to

be a plant which grew from blood of slaughtered Danes, but was also a useful cure-all, for purging, dropsy, gout, snake-bite, dog-bite and dying the hair black; and Achillea or Yarrow, a herb for curing wounds, especially those caused by iron. Its other common name, Devil's Mustard, may indicate its effect.

The rest of St. John's herbs were either holy herbs, to protect one from evil, or celebratory. Vervain and Ivy were holy herbs while Marigolds not only echoed the midsummer sun but were used as decorative garlands. St. John's Wort is an unusual plant in that it does not seem to have any other common names. It is either known by its Latin name, Hypericum, or as St. John's Wort. This suggests it has been associated with St. John the Baptist for many centuries. It also has bright yellow flowers, reminiscent of the summer sun, and the broken stem exudes a red liquid, reminiscent of the beheading of John.

Cyril Selmes

r Friency



The Christ Church Friends in Deed scheme is designed to provide a network of good neighbours who have volunteered to do the neighbourly things we used to do for each other when we lived closer together. When the need arises, they are prepared on request to:

- make friendship visits or telephone calls
- do shopping at times of illness or infirmity
- offer or find sources of advice
- handle occasional non-specialist odd jobs

All areas in which church members live are covered by the Friends in Deed scheme. If you need or know of someone else who needs help, you should in the first instance contact the Friends in Deed Co-ordinators, Jane Fletcher (01225 463758) and Yvonne Morris (01225 425555). They will then get in touch with the local contact best able to provide the help that is needed.

PENNIES FROM HEAVEN

A few weeks ago, I visited the University of Coventry to talk to a class of media students about the Advertising Standards Authority. I was doing a favour for an old television producer colleague who is on the staff there. The university is right next door to the cathedral, so I took the opportunity to have a look round.

What is so impressive about Coventry is the juxtaposition of old and new, of destruction and rebuilding. The ruins of the medieval gem smashed by the Luftwaffe in 1940, stand as a silent witness to the futility of war. Next door, the impressive 1960s structure, designed by Basil Spence, with its Graham Sutherland tapestry, Jacob Epstein sculpture, and John Piper glass, witness confidently to resurrection. The old and new together speak eloquently of the need for forgiveness and reconciliation. 'To walk from the ruins of the old Cathedral into the splendour of the new is to walk from Good Friday to Easter, ' says the Dean.

One of the little known features of the new cathedral is the pattern of 1962 pennies let into the marble floor to help the choir process in straight lines. I knew about this because, at the time of the consecration of the new cathedral that year, I was at school with the son of the then Precentor of Coventry, Canon Joseph Poole, who had previously been Precentor at Canterbury. At Canterbury, we only had white painted dots to guide us, but the principle was the same.

While I was amusing myself spotting the coppers in the marble, I noticed parties of very well behaved secondary school children on a project visit. Talking to their teacher, a non-stipendiary priest, I learned that the cathedral holds a powerful lesson for kids from some of the city's toughest estates, where gang culture, being hard, and looking after Number One are the norm. The cathedral teaches a very practical gospel of vulnerability, reconciliation and reconstruction.

The floor of Chapel of Unity – no pennies, there - is designed as a saucer. Everything gravitates to a central point, as the school parties could discover for themselves by rolling a tennis ball. That central point is the altar. The 1960s architects were no doubt thinking about reconciliation between Britain and Germany and almost certainly of the ecumenical movement, then at its most starry-eyed. Ironically, there is something about one aspect of the thinking behind the Chapel of Unity

that today's multi-cultural Coventry is less keen to emphasise. The Chapel is based on the design of a Crusader Tent. 'Isn't life like that?,' said my teacher informant.

My Coventry visit recalled for me the former Provost Edward Patey who died last year. I got to know Edward when I was studying in Liverpool, where he had become the Dean of the Anglican Cathedral – Matey Patey to the locals. He introduced the Coventry Litany to Liverpool, with the petition 'Father Forgive' in German as well as English. The Dean was very good with young people and we saw quite a bit of him on campus. Later, he was a regular on Brian Redhead's radio discussion programme *A Word In Edgeways*.

In his retirement, Edward came to live in Malmesbury. He liked the Anglican nuns a lot better than the Abbey. I used to see him and his wife Maggie on the train and also at Bath Festival concerts. He took his liberalism to extremes and was always dashing of to the States to hear the *avant garde* Bishop Spong. The last time I saw him was at the Guildhall. I told him I'd found a home at Christ Church. 'Ah, liberal catholic. It's the only thing,' he said.

Edward Patey was mischievous. I remember him subverting a very staid Rotary Club Dinner at Liverpool's very grand Adelphi Hotel, telling his DJ wearing, cigar smoking, brandy swilling audience: 'Yours is a truly revolutionary organisation with a revolutionary creed. The Gospel tells me to love my neighbour as myself. But your motto 'Service Before Self' goes so much further.' The diners did not know whether to be flattered or annoyed.

The irony of the carefully thought out design of a Chapel of Unity becoming a symbol of division forty years on would not have been lost on Edward. But the fact that the symbols of the cross - the charred timbers and the Cross of Nails – speak most relevantly to the hardest kids on the toughest estates is affirming. 'Forgiveness. It's the only thing,' as the Provost would say.

For more about Coventry Cathedral see http://www.coventrycathedral.org.uk.

Chris Graham

Prayer Cycle for June

Thurs	1	For the work of Churches Together in Bath, and for Sylvia and Margaret, our Representatives	
Fri	2	For Mark, David, Mike and the choir. We thank God for the gift of music and its role in our worship	
Sat	3	For those coming coping with terminal illness. For their families and all who care for them	
Sun	4	For our children and young people and for our Junior Church leaders	
Mon	5	For those in prison for whatever reason. For those spending time in young offenders' institutions, and their families	
Tue	6	For all who work for the Emergency Services	
Wed	7	For the work and witness of the Mothers' Union: for all the members of the Christ Church branch	
Thurs	8	For all who are coming to terms with the death of a loved one; for those who are bearing a grief which they cannot share	
Fri	9	For our Local Ministry Group partners, that we may come together to worship and work to God	
Sat	10	May God's blessing go with those attending the weekend at Brunel Manor, that He may use it to His greater glory	
Sun	11	For our Clergy Team	
Mon	12	For David, our Treasurer	
Tue	13	For those people we find difficult, that we will remember that God loves them as much as he loves us	
Wed	14	For members of our congregation who can no longer attend church due to illness or infirmity	
Thurs	15	For John and June who organise the Lunches after our Midweek Communion Service	
Fri	16	We pray for the University Chaplaincy Centre, for Angela the University Chaplain, and for all the chaplains	
Sat	17	For those moving house or looking for a new home, that God's peace will touch them at this stressful time	

Sun	18	For all who organize our church services; for all attending the Tea and Taize service		
Mon	19	For Emma who compiles our weekly notice sheet		
Tue	20	For those who are lonely or feel uncared for		
Wed	21	For those suffering from depression, and for those who love them; that they will find the strength to seek the help which they need		
Thurs	22	For Angela and John, our Churchwardens, and for Frank and Yvonne, our Deputy Churchwardens		
Fri	23	For the work of the Mission to Seafarers		
Sat	24	For all doing voluntary service overseas		
Sun	25	For Cyril, Mark and Tom our Readers; for Sarah's ministry at Batheaston		
Mon	26	For intelligent interfaith dialogue; for all those affected by acts of terrorism		
Tue	27	For the departed who have shared their earthly pilgrimage with us		
Wed	28	For those who make coffee for us to enjoy after the 10am Communion service		
Thurs	29	For our plans to provide help to those in need in the neighborhood our church		
Fri	30	We give thanks for the blessings of the month now ending, and offer the coming month to God		
July				
Sat	1	For the Trustees of Christ Church, and Yvonne, their Chairman		
Sun	2	For Paul Solly and for the work of Genesis; for those helping at to-day's lunch		
Mon	3	For those facing redundancy, for those who are unemployed		
Tues	4	For all members of our Church Council		
Thurs	5	For countries of the Third World which suffer through the selfishness of richer nations		

Big Questions, Little Answers

She provides us with the weekly noticesheet, but how much do we know about Emma Elliott? Read on to find out more...

Where were you born?

Bedford

What are your hobbies?

Photography, Choral music.

What car do you drive?

Blue Ford Focus

What is your favourite film, and why?

Much Ado About Nothing (Brannagh, Thompson) because it is beautiful to look at as well as a large number of very good performances.

What is your favourite kind of music?

I would say I like most music. Here are some exceptions: Stainer's Crucifixion, Scat, Bjork, Dido.

What is your favourite kind of meal / food?

Good fish and chips, eaten in the open air at the seaside.

What has been your proudest moment?

Sweeping the board at Bedford Swimming Club Championships (under 9 events)

What is the most amazing place you have visited?

Sri Lanka

What famous person, dead or alive, would you like to meet?

No one springs to mind I'm afraid. Whoever it was, I think I'd show myself up and feel embarrassed for ever.

What's your pet hate?

Members of the general public being allowed to voice their ill-concieved, bigoted opinions on television.

What's your favourite book?

The Dark is Rising (Susan Cooper)

Tell us a little-known fact about yourself

I am pretty appalling at painting and decorating, but I love washing the brushes and rollers afterwards.

WHO'S WHO?

OFFICIATING MINISTER

The Rev Antony Claridge, 62 Cranwells Park, Weston, BA1 2YE Tel: 427462

ASSISTANT CLERGY

The Rev Cliff Burrows, Stonecroft, Entry Hill Drive, BA2 5NL, Tel: 334743

The Rev Sandy Munday, 18 Chestnut Walk, Saltford, BS31 3BG. Tel 342740

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Mark Elliott, 32 Charlcombe Lane, Larkhall, BA1 6NS. Tel: 445360

Cyril Selmes, 10 Daffords Buildings, Larkhall, BA1 6SG, Tel: 420039

Tom Slade, 42 Rockcliffe Road, Bathwick, BA2 6OE. Tel: 465864

CHURCHWARDENS

Angela Soboslay, 285 Newbridge Road, BA1 3HN. Tel: 333297

John Metcalfe, 26 The Macies, Weston, Bath BA1 4HS. Tel: 464240

HON SECRETARY

Nicky Gladstone, 5 Westwoods, Box Road, Bath BA1 7OE Tel: 859969

HON TREASURER

David Marles, 5 Westwoods, Box Road, Bath BA1 7OE Tel: 859969

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CHRIST CHURCH, JULIAN ROAD DIOCESE OF BATH AND WELLS IN THE CHURCH OF ENGLAND

PAST HISTORY

Christ Church was built at the end of the 18th Century by the socially concerned clergy and lay people for those excluded from worship by the system of pew rents. It was probably the first church of that time to provide seating free of charge. Early supporters included the Archbishops of Canterbury and York; the great evangelical campaigner against slavery, William Wilberforce; Philip Pusey, the father of E B Pusey; and Martin Stafford Smith, the godfather of John Keble, who were both founders of the Oxford Movement. The building was designed by the famous Bath architect John Palmer, who was responsible for the completion of the Great Pump Room, Lansdown Crescent and St Swithin's, the parish church of Walcot. In November 1998, the congregation, friends and well-wishers from all over the world celebrated the bicentenary.

MINISTRY

Christ Church is unusual in not being a parish church. Much of the vitality of its life and worship derives from the fact that the congregation comes from all areas of the city and the surrounding districts. Whilst there is no full-time paid vicar, there is a non-stipendiary priest-in-charge, who leads a ministerial team of ordained and lay people. Worship at Christ Church largely reflects the traditions of those responsible for its foundation and the rich diversity of the Church of England as a whole. Thus, preaching and Bible-based teaching is firmly set within a liturgical setting which is best described as liberal and catholic.

SERVICES

The 8am Holy Communion is either Book of Common Prayer (1662) or Common Worship. At 10am the Eucharist is celebrated according to Common Worship. On the first Sunday of each month, there is a full Choral Evensong. A Junior Church and a Crêche cater for the children and young people who attend the 10am service. We hold special all-age services once a month and at festivals such as Easter, Christmas, Mothering Sunday and Harvest.

There are a variety of mid-week activities including Holy Communion at 11am every Wednesday during Lent, followed by lunch). The notice board and the weekly notice sheet provide details of discussion and prayer groups which are held at different times throughout the year. An all-age choir, which rehearses on Friday evenings maintains the much-admired music tradition at Christ Church.

CHURCH COMMUNICATIONS

Published on the first Sunday of every month, Christ Church Challenge brings news of the church locally, in the Diocese, and throughout the world. Our website is constantly updated and can be found at www.christchurchbath.org

The deadline for articles for the magazine is the 15th of the preceding month.

Thank you.