

Newspaper Articles About The Current Pulpit

Hers—Friday, 17th Decr—at 11.

WE have been favoured with an inspection of a very handsome and in many respects unique pulpit, which our townsmen, Messrs. Brown, are now constructing for Christ Church Bath. It is from the design of Mr. Gill, the architect, Bath and is of good old English oak. The pedestal, also of oak, is elaborately carved and moulded. The pulpit has nine openings, the columns being beautifully carved, and the panels are enriched with foliage. There is a geometrical staircase, with ornamental bannisters of scroll work, and curved brass rail. The iron work is by Mr. White, of Frome, the remainder of the structure having been entirely executed by Messrs. Brown's workmen. Lovers of ecclesiastical art may be glad to view the pulpit, which is now completed.

KILLING GEESE.—At the Police-court yesterday,

From Times — 18th December 1867

The new carved pulpit at Christ Church, which, as we stated last week, has been designed by Mr. J. Elkington Gill, is Early English in character. The body is circular in form and stands upon a massive oak pedestal. The cap mouldings of the structure are rich and unique; below these are nine trefoil-headed openings, exclusive of the entrance, with carved columns, at the foot of which there are eighteen panels minutely carved in foliage pattern. The frieze mouldings are very rich, and are also descriptive of foliage. Springing from the pedestal are eleven carved brackets supporting the body of the pulpit. At the base of the pedestal are eleven carved feet, with alternate plain panels. On either side of the steps leading to the pulpit is a massive brass rail, supported by scroll wrought-iron standards, at each alternate step. Messrs. Brown, of Frome, were the builders, Mr. Stillman, of this city, executed the carving, and the iron and brass work was done by Mr. J. Brown, of Frome.

Bath Chronicle and Weekly Gazette — 26th December, 1867

It is suspected that there is a mistake in the last line — Mr. J. Brown should be Mr. J. White. "Messrs. Brown" the builders were Frederick, George and possibly their brother James (a carpenter), which may have been the source of the confusion. You can't believe everything you read in the papers!

FROME.

MESSRS. BROWN, builders, of this town, have just completed a very handsome carved oak pulpit, destined for Christ Church, Bath, which has recently been entirely repewed. The pulpit is of Early English design, from drawings by J. Elkington Gill, Esq., architect, of Bath. The pulpit is circular in form, and measures thirteen feet x inches in diameter. The carving was done by Mr. Stillman, of Bath. The eight oak steps leading to the pulpit are guarded by a massive curved brass rail, supported by four scroll wrought-iron standards, the work of Mr. John White, of Frome.

Western Gazette – 27th December, 1867